

ORLANDO



CSUN ART GALLERIES OCT.17-NOV.20, 1999



Art Galleries

Art Department, College of Arts, Media, And Communication
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8299
818.677.2156, FAX 818.677.5910
email: art.gallery@csun.edu

ACKNOWLEDGMENTS

For forty-one years now, Orlando Galleries and CSUN have been active in the San Fernando Valley art scene. Both were established in 1958. CSUN was then San Fernando Valley State College, and from the beginning, the Art Department sponsored exhibitions of works by students, faculty and regional artists. With Orlando as the primary commercial gallery for contemporary art in the Valley, and the CSUN campus having the primary non-profit gallery in the Valley, the interest and programs of both frequently paralleled each other, particularly in the sponsorship of exhibitions by regional artists. Many faculty and alumni artists from CSUN gravitated to Orlando for off-campus shows.

Over the years, the focus and variety of artists and exhibitions at both sites have expanded, as have the exhibition spaces. Orlando moved from Encino to Sherman Oaks almost 25 years ago, increasing visibility, and establishing itself as a landmark venue on Ventura Boulevard. In the Fall of 2000, the CSUN Art

Galleries will move into a new building, having spent the past six years in post-earthquake temporary facilities.

We owe a very special debt to Orlando co-owners Bob Gino and Don Grant, who curated this exhibition from the very large group of artists Orlando has shown in the past four decades. They succeeded in producing an absorbing show reflective of the artistic talent that has been present in the Valley for many years. We wish to thank Doug Sutherland, artist at Orlando and instructor at CSUN for initiating this project. The individual artists, Mr. Bob Gino, and Mr. Kenneth Hackman have been very generous in lending works to the show. Molly Willard deserves special thanks for her compilation and design of the exhibition catalog. The Arts Council for CSUN and the Associated Students of CSUN generously contributed funds to the exhibition and the catalog.

LOUISE LEWIS

Published by the Art Galleries, California State University, Northridge
Printed by Digital Imaging of Southern California
Design and Layout by Molly Willard

Gallery Staff:

- Louise Lewis, Director
- Michelle Giacomuzzi, Exhibitions Coordinator
- Jim Sweeters, Preparator
- Jackie Schrogin, Gallery Store
- Claudia Dominguez and Devin Roberts, Student Assistants

ORLANDO

OCTOBER 17 - NOVEMBER 20, 1999

ART GALLERIES
CALIFORNIA STATE UNIVERSITY NORTHRIDGE

I, with my partner Philip Orlando, opened the Orlando art Gallery in 1958 in Encino on Ventura Boulevard. The gallery initially enticed its considerable 'drop-in' audience with a potpourri of art objects, including art deco works, ceramics and a wide range of primitive and African and tribal art.

Early in its history, Orlando Gallery became a launching pad for untested or radically experimental artists who have since gone on to develop in a more mainstream art world. Bob Gino and Philip Orlando reached out beyond the Valley location and established esthetic ties to the cutting edge of the larger Los Angeles art scene. In 1976 the gallery moved to a new location on Ventura Boulevard, in Sherman Oaks, where it remains today. Orlando Gallery is devoted to ongoing exhibitions of contemporary art, primarily by Los Angeles artists. It is the longest established contemporary art gallery in the Los Angeles area.

Since the demise of Philip Orlando in 1992, the Orlando Gallery has continued to flourish under the ownership of Bob Gino and Don Grant.

BOB GINO

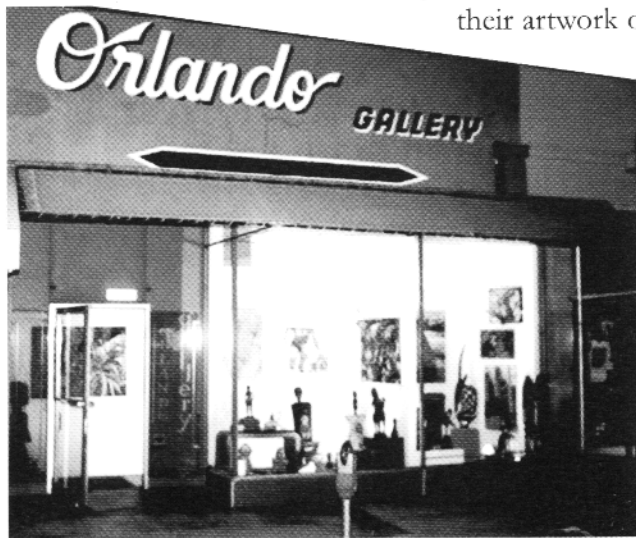
JEWEL IN THE ROUGH

Among the trendy shops and restaurants that line Ventura Boulevard in Sherman Oaks, there stands an oasis from all things mass produced and ordinary, filled with contemporary art, full of wonder and beauty, the Orlando Gallery would be unusual almost anywhere. In the San Fernando Valley. It is in a class by itself.

Since 1958, the gallery has been presenting an eclectic mix of and by California artists, most of them from Southern California, many of them from the Valley. Many are former California State University Northridge students. Phil Orlando (1923-1992) and Bob Gino were both dancers and owners of a dance studio in Encino when they opened their first art gallery in their dance studio. Not many art galleries are still in business after forty-one years. Not much of anything has that kind of longevity; in the Valley, not even the freeway. Orlando was in the Valley before there was a Ventura Freeway.

The Orlando Dance Studio had walls and Orlando and Gino had artist friends who thought those walls would look better with their artwork on them instead of

the typical photographs of celebrities who had taken dance lessons. So they hung some paintings without any intention of selling them.



"It looked nice," Gino says simply, innocently. "Our office faced Ventura Boulevard, and people driving by saw the art and stopped and inquired about it." Not long after they'd hung their first set of paintings, an openhanded man from Texas dropped in and decided to buy a whole wall full of art. Orlando and Gino found themselves in the art business.

By 1962 they had moved to a new Encino location. The front of the building was devoted to art. In the back, a room was available for dance lessons. They were new in the art world and they were looking to showcase new talent. They researched the world of art and took field trips to university campuses around Southern California to view artwork by graduate students. They became artists themselves, both working in the media of painting, sculpture, mixed media, and constructions. To the consternation of some critics, they exhibited Orlando's paintings, assemblages, collages and book art along with the artists they represented. To maintain the gallery, they gave private dance lessons.

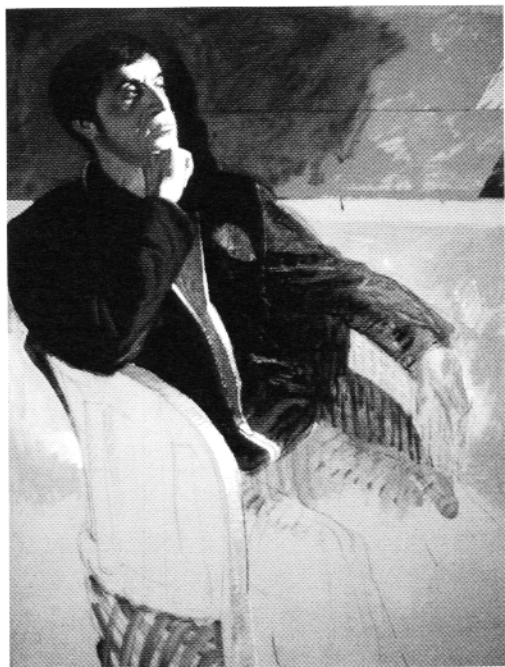
In 1976, after their rent had tripled, they moved to their present location in Sherman Oaks. By then they had also become known for their African art collection, which today occupies one of three exhibition spaces in the gallery. Some of the sculptures are by self-taught artists are over 150 years old. When they first began to collect and show African art in the 1960s it was not the curiosity it has become in recent years. They couldn't give it away.

Emerson Woelffer, Eleanor Antin, Betye Saar and Robert Heinecken are among many local artists who were featured in Orlando Gallery exhibitions at the beginning of their careers. Photographer Judy Fiskin showed small photographs in the gallery in the 1970s. Rachel Rosenthal

gave her first performance there. Perhaps most notably, since they opened their doors, Orlando and Gino have shown as many women artists as men. "When we started out it was not easy to sell art by a woman who was not well known," Gino told the Los Angeles Times in 1992. "Many of the women who came to us used just their initials or even a take name to make it look like the artist was a man. We bled to gel them to use their real names."

Painters Lew Ott and Don Lagerberg, sculptor Edie Ellis Brown and installation artist Caroline Kent were among the first artists the gallery presented. Today, Bob Gino and Don Grant (Orlando's nephew) continue to show these artists' work. Each of them is represented in this California State University, Northridge exhibition featuring, twenty-six artists (including Phil Orlando) who work in every medium from painting, drawing, watercolor and sculpture to mixed media constructions, installations, collage, ceramics and photography. The Orlando Gallery was among the first galleries to show photography as art and the then new medium of concept video.

"I don't believe in any one school of art," Gino says. "And I think everything is contemporary if it is being said well. All art is the ultimate of art if it's done well. It's the individual making the statement that puts that mark on how good it is."



However, artists and art galleries do not exist in a world of their own. Whenever anything significant occurs globally or locally, it has an effect on artists and galleries. The Orlando Gallery has weathered the many shockwaves that span the breadth of its

existence, including President John F. Kennedy's assassination, the depressed economy of the late-1980s, and the devastation of the 1994 Northridge earthquake, which left Ventura Boulevard in Sherman Oaks in shambles, art collectors throughout the Valley, to re-evaluate the worth and meaning of their art collections.

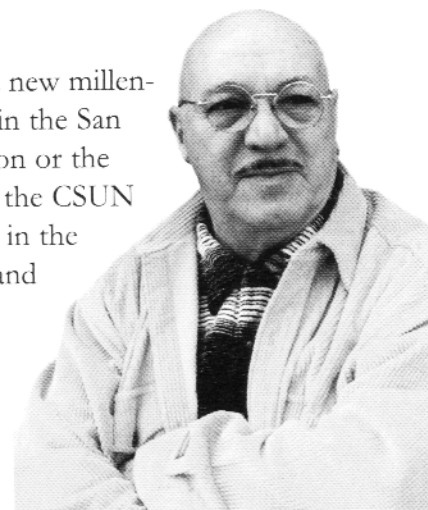
The earth has moved more than once since Orlando first opened its doors. The San Fernando Valley today bears little resemblance to the valley in which Sally Field took dance lessons as a child and Orlando and Gino first hung those paintings on the wall. But some things have not changed.

"There has been a great amount of growth and development in business and homes, but not so with art," Gino says. "Art exists all around us in various ways. Nature is the greatest form of art around us, but when you put it on canvas, people say they don't understand it."

What Gino finds difficult to understand is that after four decades of exhibiting art by California artists he still sees those artists go through a struggle to get the recognition they deserve from the local art community. "We underplay our own artists here. We're more concerned with New York art and ignore our own talent," Gino says. "The museums haven't accepted our artists. Phil and I encouraged the California scene. We gave exposure to California art, gave California artists opportunity."

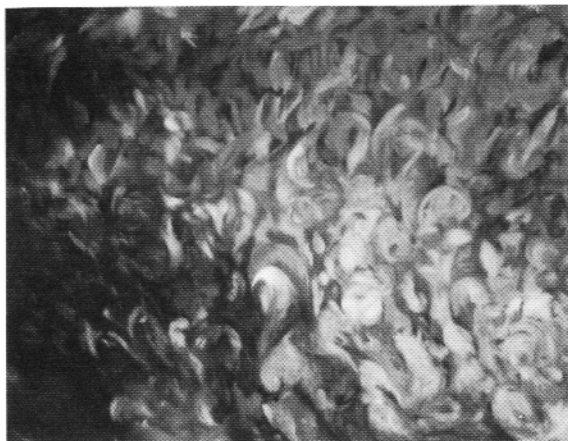
The Orlando Gallery cycles on into a new millennium, doing what it has always done in the San Fernando Valley, with little competition or the camaraderie of peers. We can all join the CSUN Art Galleries in celebration this jewel in the rough for its creativity, its openness and its staying power.

NANCY KAPITANOFF



Renee Amitai

Van Nuys, CA



#1

Education:

Ecole des Beaux Arts - Paris, France

Ecole des Metiers, d'Arts, et d'Architecture - Paris, France

Selected Solo Exhibitions:

1999 Orlando Gallery, Sherman Oaks, CA

1998 LA ARTCORE Gallery, Brewery, Los Angeles
Galerie Gardet, Paris, France

1997 Hollywood Digital, Hollywood

1994 University of Southern California, Los Angeles

Selected Group Exhibitions:

1999 Angel Gate Gallery, San Pedro, CA
International Art Exhibition, Seoul, Korea

1998 International Art Exhibition, Tachikawa, Tokyo, Japan
International Art Exhibition, Pyong Taeg, Korea
Century Gallery, Los Angeles

1997 Artcore, Los Angeles
Nagasaki Museum of Art, Japan

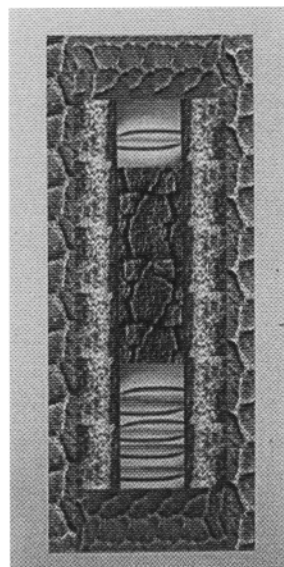
1996 New Delhi International Art Exhibition, Lalit Kala Akademi, India
Barnsdall Arts Center, Los Angeles

1994 San Bernardino Museum of Art, CA
Self Help Gallery, Los Angeles

1993 Merging One Gallery, Santa Monica

Lynn Bassler

Northridge, CA



#3

Education:

1968 California State University, Northridge, M.A. Fine Arts

1967 Otis Art Institute, Los Angeles

1964 Occidental College, B.A. Fine Arts, Los Angeles

1961 University of Guadalajara, Mexico

Selected Solo Exhibitions:

1998, 1995 Orlando Gallery, Sherman Oaks, CA

1970 La Jolla Museum of Art, La Jolla, CA

Selected Group Exhibitions:

1999 Orlando Gallery, Sherman Oaks, CA

1999 Angels Gate Cultural Center, San Pedro

1998 Art Gallery, California State University, Northridge

1993, 1987 Occidental College, Los Angeles

1989 Alitash Kebede Fine Arts, Los Angeles

1984 L.A. Artcore, Los Angeles

1981 Los Angeles Municipal Gallery, Barnsdall Park
Space Gallery, Los Angeles

1977 Los Angeles Institute of Contemporary Art, Santa Monica

1968 Lytton Center of the Visual Arts, Los Angeles

Selected Teaching Experience:

1993 Occidental College - Studio classes

Ruth Bavetta

Redlands, CA



#5

Education:

1978 Claremont Graduate School, M.F.A., Painting
1976 California State University, San Bernardino, B.A., Fine Arts
1957 University of Southern California, B.S., Geology (Paleontology)

Selected Solo Exhibitions:

1990, 1987, 1985, 1984 Orlando Gallery, Sherman Oaks, CA
1988 Whittier College, CA
1980 University of Arizona, Tucson

Selected Group Exhibitions:

1994 Kohn Turner Gallery, Los Angeles
1992 Orlando Gallery, Sherman Oaks, CA
1988 University of the Pacific, Stockton, CA
1986 Century Gallery, Sylmar, CA
1981 Museo Italo Americano, San Francisco

Selected Collections:

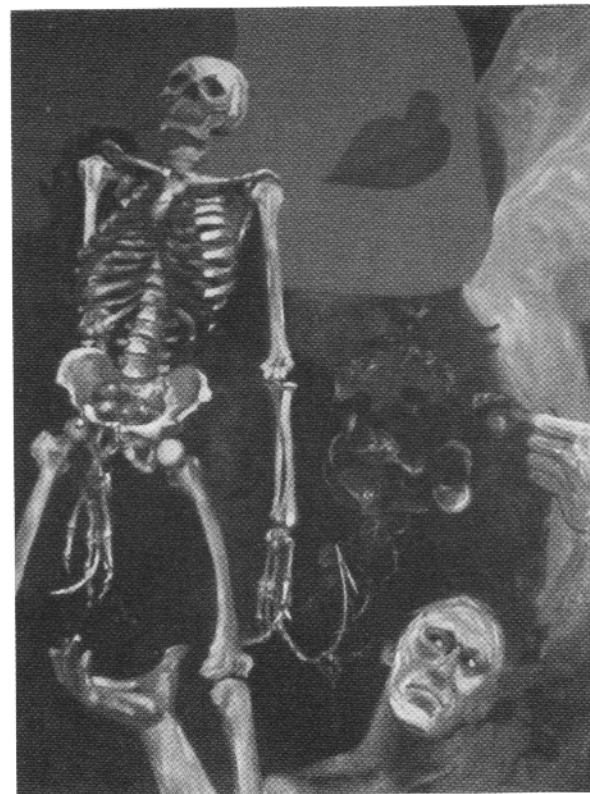
Security Pacific Bank, Los Angeles
Miramar Hotel, Newport Beach, CA
Nils Vogt-Nilsen, Geneva, Switzerland
Redwood City Public Library, Redwood City, CA
Boyd Matson, Montclair, NJ

Selected Teaching Experience:

San Bernardino Valley College, Mt. San Antonio College
La Sierra University, University of California Extension

Jesse Bunch

Los Angeles, CA



#7

Education:

Mount San Antonio Junior College

Selected Group Exhibitions:

Orlando Gallery, Sherman Oaks, CA
Mount San Antonio Junior College

Selected Professional Experience:

1988-present, Designer, JRC Industries, Los Angeles

Susan Clover

Northridge, CA



#10

Education:

1968 Center for Creative Study,
Detroit, MI
1962 Art Center School,
Los Angeles

Selected Solo Exhibitions:

1974 - Present, Orlando Gallery, Sherman Oaks, CA
1989 Long Beach City College
1983 Santa Monica College Art Gallery
1976 Cerritos College, CA
1973 University of California, San Diego

Selected Group Exhibitions:

1989 Valerie Miller Art, Palm Desert, CA
1981 Butler Institute of American Art, OH
1976 Los Angeles Institute of Contemporary Art
1975 Loyola Marymount University

Selected Collections:

Laguna Beach Museum of Art, Laguna Beach, CA
Newport Harbor Museum of Art, Newport Beach, CA
Santa Monica College

Selected Honors and Awards:

1989 First Prize Oil Pastel Association
1987 The Artist's Magazine Award
1964 Four Year Scholarship to Center for Creative Study
1959 Scholarship, Chouinard Art Institute

Selected Teaching Experience:

1989 California State University Humboldt - Guest Lecturer
1983, 1977- 1975, California State University at Fullerton - Drawing
1981 California State University at Long Beach - Guest Lecturer
1979- 1988 Saddleback College - Painting & Drawing

Fidel Angelo Danieli

1938 - 1987



#11

Education:

1965 University of California, Los Angeles, M.A. in Art
1960 University of California, Los Angeles, B.A. in Art Education
1958 Pasadena City College, A.A. in Art

Selected Solo Exhibitions:

1973, 1972, 1971, 1969 Orlando Gallery, Sherman Oaks, CA
1973 Los Angeles Valley College, Van Nuys, CA

Selected Teaching Experience:

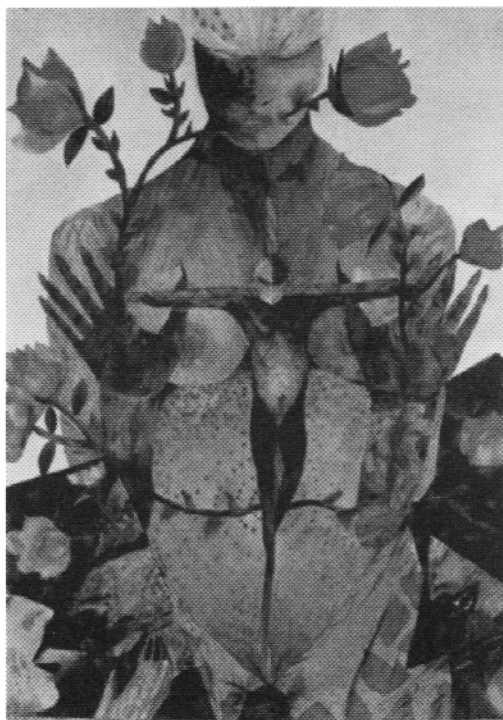
Los Angeles Valley College, Van Nuys, CA
California State College, Los Angeles
San Fernando Valley State College, Northridge, CA

Other:

1963-1968 Staff Reviewer/Critic for Artforum magazine
Editor, LA Artists' Publication, 1973

Roger Doucette

Ocean Park, CA



#13

Education:

1974 California State University, Northridge, B.A.
1974-1975 Graduate work, California State University, Northridge

Selected Solo Exhibitions:

1997 Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

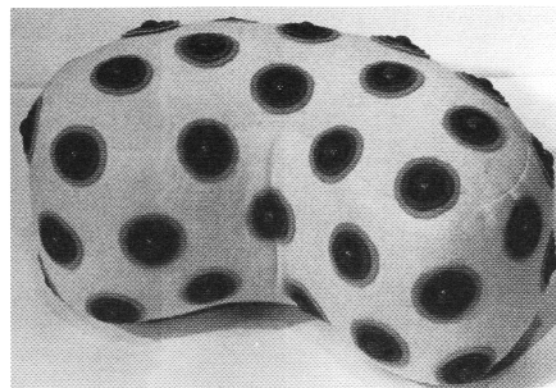
1998, 1997 Orlando Gallery, Sherman Oaks, CA

Selected Professional Experience:

Independent Graphic Design
Surf Board Industry Consultant and Designer

Edie Ellis-Brown

Panorama City, CA



#15

Education:

1960 Art Center College of Design, B.P.A., Los Angeles
1958 Pasadena City College, A.A.

Selected Solo Exhibitions:

1996, 1993, 1992, 1991, 1990, 1974, 1972, 1971, 1969, 1968
Orlando Gallery, Sherman Oaks, CA
1987 Art Library, University of California, Los Angeles
Artworks, Los Angeles
1986, 1984, 1981, 1980, 1979 Tortue Gallery, Santa Monica

Selected Group Exhibitions:

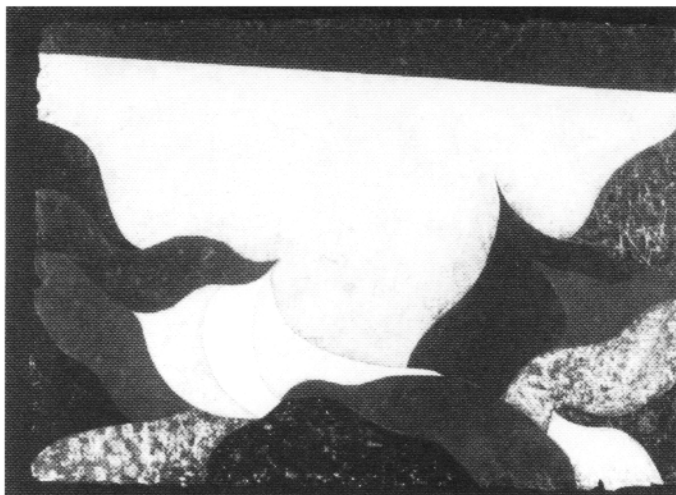
1998 The San Francisco Center for The Book
1995 Del Mano Gallery, Los Angeles
1994 Garth Clark Gallery, Los Angeles
1991 Armory Center for the Arts, Pasadena
1990 Carl Schlosberg Fine Arts, New York
1985, 1973 Brand Library, Glendale
1983 Tortue Gallery, Santa Monica
1982 PS1, New York
1981, 1966 Newport Harbor Art Museum, Newport Beach, CA
1977 Los Angeles Institute for Contemporary Art
1972 David Stuart Gallery, Los Angeles

Selected Public Collections:

Los Angeles County Museum of Art
Santa Barbara Museum of Art
Robert V. Fullerton Art Museum, California State University, San Bernardino

Marla Fields

Northridge, CA



#18

Education:

1975 California State University, Northridge, B.A. in Art
1984 California State University, Northridge, M.A. in Art

Selected Solo Exhibitions:

1999, 1997 Orlando Gallery, Sherman Oaks, CA
1998 Century Gallery, Los Angeles

Selected Group Exhibitions:

1998 Orlando Gallery, Sherman Oaks, CA

Simone Gad

Los Angeles, CA



#20

Selected Solo Exhibitions:

1998, 1977 Orlando Gallery, Sherman Oaks, CA
1998 MP Gallery, San Francisco
1998 Musee D'Art Spontane, Brussels, Belgium
1990-1992 B-1 Gallery, Santa Monica
1990 I.D. Galerie, Dusseldorf, Germany
1987 Monique Knowlton Gallery, New York
1982 Otis Parsons, Los Angeles
1980 University of California, Los Angeles

Selected Group Exhibitions:

1999 Julie Rico Gallery, Santa Monica
1996 Molly Barnes Gallery, Beverly Hills, CA
1992 Art In General, New York
1990 Ace Gallery, Los Angeles
1989 University of California, Los Angeles
1987 Women's Building, Los Angeles
1986 Contemporary Art Forum, Santa Barbara, CA
1985 Functional Art Gallery, Los Angeles

Selected Awards and Honors:

1991 Arts Reach Program, University of California, Los Angeles
1987 CRA Grant, Woman's Building Grant

Selected Teaching Experience:

1993-1999 Armory Center for the Arts, Pasadena

Ken Gilliland

Los Angeles, CA



#22

Education:

1983 California State University, Northridge, B.A. in Fine Art
1977 Art Center College of Design

Selected Solo Exhibitions:

1995 Orlando Gallery, Sherman Oaks, CA
1988 Gorky's Cafe, Los Angeles

Selected Group Exhibitions:

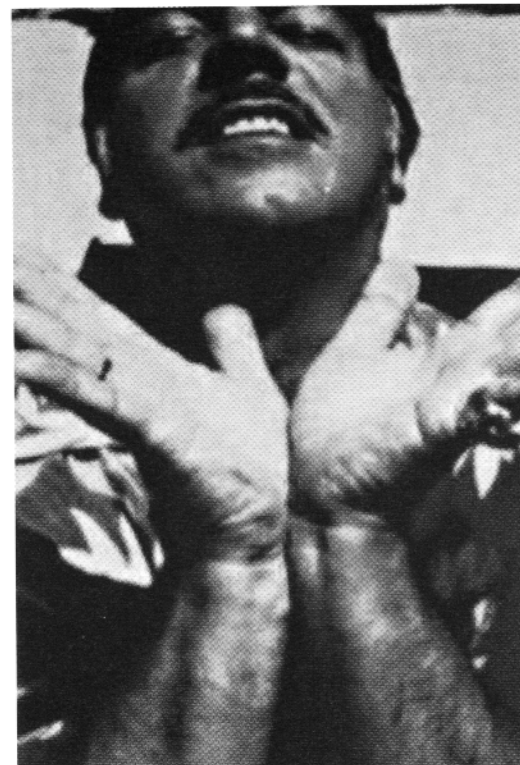
1990 - present Orlando Gallery, Sherman Oaks, CA
1987 Arts Group Show, Hollywood

Selected Awards:

1977 Art Center College of Design, Scholarship
Southern California Women's Club Art Award
California State Scholarship

Bob Haas

1949 - 1999



#23

Education:

1979 California State University, Northridge

Selected Solo Exhibitions:

1982, 1979 Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

1998, 1985, 1983 Orlando Gallery, Sherman Oaks, CA

Other:

1979 - 1985 Illustration work for Art Magazine

Vida Ratzlaff Hackman

1935 - 1999



#27

Education:

- 1967 University of California, Santa Barbara, M.F.A.
- 1965 California State University, Northridge, M.A.
- 1956 University of California, Santa Barbara, B.A.

Selected Solo Exhibitions:

- 1998, 1994, 1992, 1990, 1987, 1985, 1984: Orlando Gallery, Sherman Oaks, CA
- 1988 Rutgers University, New Brunswick, NJ
- 1976 L.A. Louver Gallery, Venice, CA

Selected Group Exhibitions:

- 1998 Oakland Museum of California, Oakland
- 1997, 1992 Armory Center for Arts, Pasadena, CA
- 1997 University of Texas, San Antonio, TX
- 1988 Florida State University Fine Arts Gallery, Tallahassee, FL
- 1987 University of Wisconsin, Milwaukee
- 1984 Otis Art Institute, Los Angeles
- 1977 The Print Club, Philadelphia, PA

Selected Teaching Experience:

- 1990-1993, Bakersfield College, Bakersfield, CA
- 1989 Franklin and Marshall College, Lancaster, PA
- 1985 University of California, Santa Cruz
- 1978-1982 Part-time Lecturer, California State University, Northridge
- 1979-1980 Guest Instructor, Santa Barbara City College

Selected Awards & Honors:

- 1984 Residency Grant, National Endowment for the Arts, Los Angeles
- 1983 Artist-in-Residence, ARCO Grant, Northridge, CA

Bruce Houston

Palm Springs, CA



#30

Education:

- 1974 University of Iowa, M.F.A.
- 1965 University of California, Los Angeles, M.A.
- 1962 Art Center College of Design
- 1959 University of Nebraska, B.A.

Selected Solo Exhibitions:

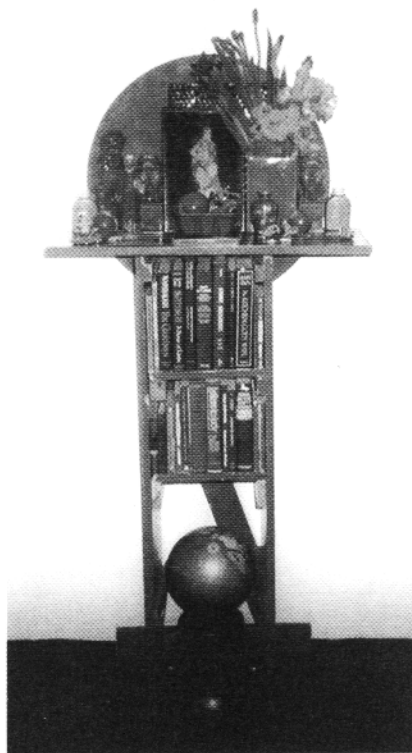
- 1998, 1995, 1987, 1985, 1984: Jan Baum Gallery, Los Angeles
- 1992 Palm Springs Desert Museum
- 1990, 1987 Gracie Mansion Gallery, New York
- 1990 Allan Stone Gallery, New York
- 1982, 1980 Molly Barnes Gallery, Los Angeles
- 1980, 1978, 1977 Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

- 1999 Eyewash Gallery, Brooklyn
- 1997 Jan Baum Gallery, Los Angeles
- 1996 Louis Stern Gallery, Los Angeles
- 1980, 1978, 1977 Orlando Gallery, Sherman Oaks, CA

Caroline Kent

Reseda, CA



#33

Education:

1956 The Principia College, B.A. in Art, Elmhurst, IL

Selected Solo Exhibitions:

1970, 1971, 1972, 1973, 1974, 1976:
Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

1985 University of California, Los Angeles
1984 Newspace Gallery, Los Angeles
1978 Los Angeles Institute of Contemporary Art
1974 California State University, Los Angeles
1973, 1970 Los Angeles County Museum of Art
1972 David Stuart Gallery, Los Angeles

Robert Koss

Santa Clarita, CA



#35

Education:

1987 California State University, Northridge, M.A. in Art
1976 University of California, Irvine, B.A. in Studio Art

Selected Solo Exhibitions:

1998 Brand Library Art Galleries, Glendale, CA
1986 Bebop Records & Fine Art, Reseda, CA

Selected Group Exhibitions:

1997 Site Gallery, Los Angeles
Hyperdisc, Santa Monica
1994 Gallery 57, Fullerton, CA
1992 Finegood Art Gallery, West Hills, CA
1991 The Art Store Gallery, Studio City, CA
Rose Cafe, Venice, CA
1990 Artspace Gallery, Woodland Hills, CA
LA Artcore, Los Angeles
1988 Los Angeles County Museum of Art
1986 Downey Museum of Art
1985, 1984 LA Center for Photographic Studies, Los Angeles
1984 Orange County Center for Contemporary Art, Santa Ana, CA

Selected Awards:

1994 Aaron Siskind Foundation Photographer's Fellowship

Don Lagerberg

Youngstown, OH



#36

Education:

1964 University of California at Los Angeles, B.A.
1958 University of California at Los Angeles, M.A.
1954 California School of Fine Arts, San Francisco

Selected Solo Exhibitions:

1966-1984 Orlando Gallery, Sherman Oaks, CA
Jenet Gallery, Los Angeles
Long Beach Museum of Art

Selected Group Exhibitions:

Laguna Beach Museum of Art, CA
Cheney Cowles Museum, Spokane, WA
National Gallery of Art at Christchurch, Roanoke, VA
El Paso Museum of Art, TX
Dayton Art institute, OH
La Jolla Museum of Art, CA
Oakland Art Museum
San Francisco Museum of Art
Newport Harbor Art Museum, Newport Beach, CA
California State Universities at Fullerton, Long Beach and Los Angeles
Los Angeles County Museum of Art

Selected Awards:

1975 First artist trustee of the Newport Harbor Art Museum
1976 Outstanding professor at California State University, Fullerton

Diane Manchen

Northridge, CA



#39

Education:

1973 California State University, Northridge, B.A.

Selected Solo Exhibitions:

1998 Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

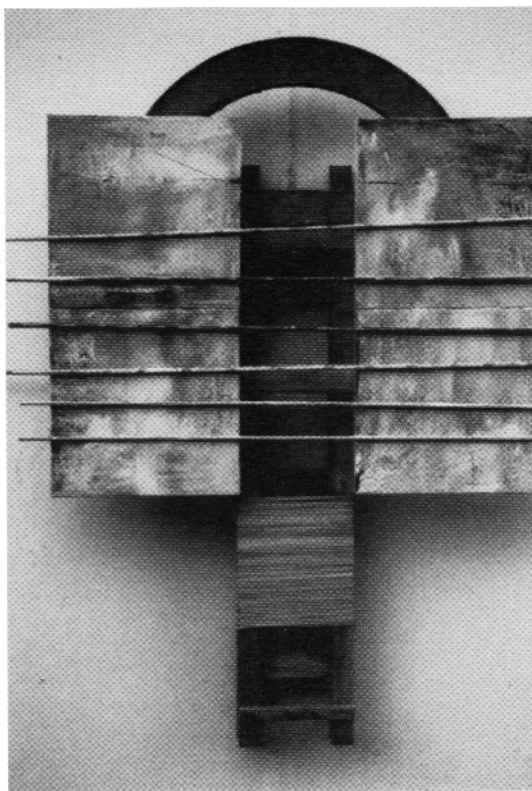
1999 Orlando Gallery, Sherman Oaks, CA

Selected Teaching Experience:

Fine Arts Instructor, Valley School, Van Nuys, CA
Instructor of Fine Arts, University of Phoenix, Los Angeles

Michael Moon

Los Angeles, CA



#41

Selected Solo Exhibitions:

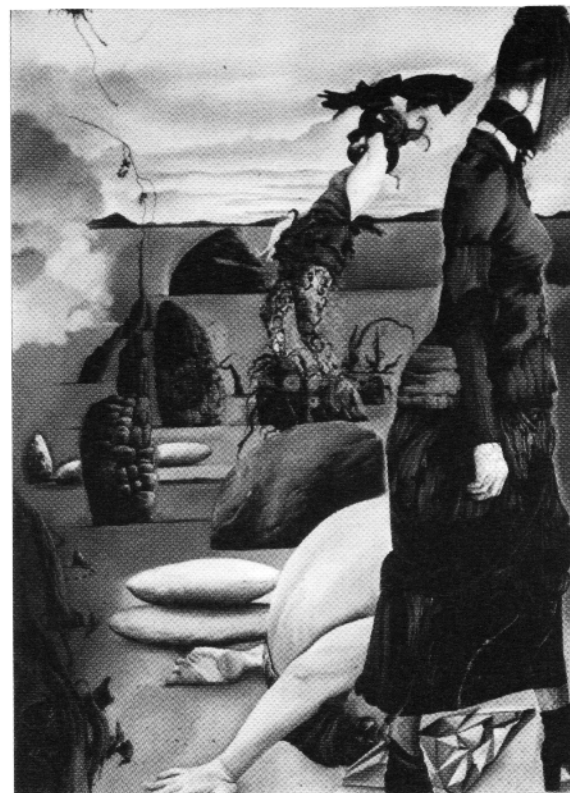
1999, 1998 Sunyata Gallery, San Pedro, CA
1998, 1992, 1987 Orlando Gallery, Sherman Oaks, CA
1991 Mt. Saint Mary's College, Los Angeles

Selected Group Exhibitions:

1998, 1997, 1988, 1988 Orlando Gallery, Sherman Oaks, CA
1992 Santa Monica Fine Arts Center
1987 Tortue Gallery, Los Angeles
Brand Art Gallery, Glendale, CA
1986 LAART, New York

Pam Mower-Conner

Los Angeles, CA



#43

Education:

1977 California State University, Fullerton, M.F.A.
1975 California State University, Fullerton, B.F.A.
1973 Scripps College, Claremont, CA
1972 Chaffey College, Alta Loma, CA

Selected Solo Exhibitions:

1999 No Borders, Brentwood, CA
1986 Century Gallery, Sylmar, CA
1985 Pratt Institute Gallery, New York
1980 Otis Parsons School of Design, Los Angeles
1978 Pacific Design Center, Los Angeles
1976 Los Angeles Institute of Contemporary Art
1974, 1984 University of Southern California, Los Angeles
1973 Scripps Gallery, Claremont, CA

Phil Orlando

1923-1992



#44

Selected Solo Exhibitions:

1977- 1981, 1983, 1985-87:
Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

1998, 1983 San Francisco Book Show
1986 University of California, Riverside
Los Angeles Contemporary Exhibition
1985 Pasadena Book Show, CA
1984 Brand Library, Los Angeles
California Book Works
1981 California State University, Los Angeles
1980 Redlands University, CA

Lewis J. Ott

Woodland Hills, CA



#46

Education:

Los Angeles County Art Institute
Chouinard Art Institute
Immaculate Heart College
Otis Art Institute, Los Angeles, M.F.A.

Selected Solo Exhibitions:

1966, 1965, 1964 Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

1998, 1996, 1976, 1966 Orlando Gallery, Sherman Oaks, CA
1998 California State University, Fullerton
1966, 1962 California State University, Long Beach
1966 Long Beach Museum of Art
1965, 1965 Everson Museum of Art, Syracuse, NY

Selected Awards:

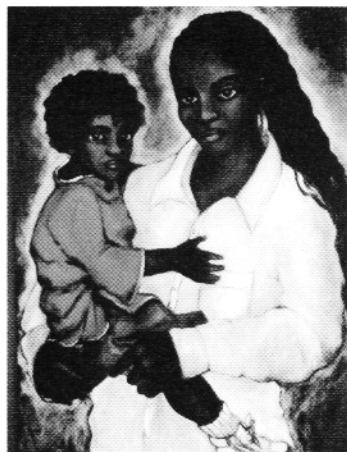
1964 Westside Jewish Community Center
1960, 1961 Otis Art Institute, Los Angeles

Selected Professional Experience:

1995-1998 California State University Fullerton, Instructor
1986-1994, 1980-1984, 1976-1978, 1964-1974
Hanna Barbera Productions
1952-1958 Walt Disney Studios, Animation/assistant

Susan Santiago

Topanga, CA



#48

Education:

1979 California State University, Los Angeles, M.A.
1973-1975 Art Student League, Woodstock, NY
1971 New York University, B.A. in Art History

Selected Solo Exhibitions:

1993, 1988, 1982 Orlando Gallery, Sherman Oaks, CA
1996 Atlantic City Art Center, NJ
1984 Ferris Zoe Gallery, Santa Monica
1983 The Rose Cafe, Venice, CA
1980 Four Oaks Gallery, Santa Monica

Selected Group Exhibitions:

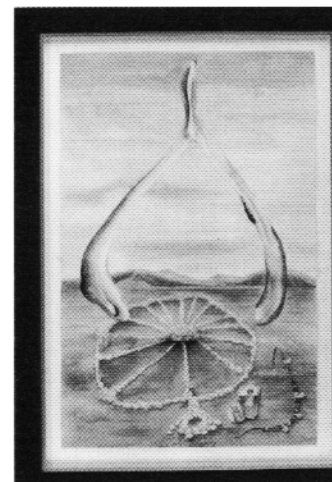
1995, 1994 Orlando Gallery, Sherman Oaks, CA
1988 San Diego Art Institute
Galleria Mesa, Mesa, AZ
1986 Art Quest, New York
1985 Century Gallery, Sylmar, CA
1982 Brea Civic and Cultural Center, CA

Selected Teaching Experience:

1998-present, Instructor, Palisades Charter High School, CA
1989-1998 Art Dept. Chairperson, Crenshaw High School, Los Angeles
1989-1986 Art Dept. Chairperson, Bethune Junior High School, Los Angeles
1985-1983 Instructor, Santa Monica Art Studio, CA
1974-1977 Art Teacher, New York State Youth Detention Facility, Highland

Bonese Collins Turner

Woodland Hills, CA



#51

Education:

1974 California State University, Northridge, M.A.
1954 University of Idaho, M.Ed
1953 University of Idaho, B.S.

Selected Solo Exhibitions:

1998, 1993, 1986, 1983, 1980 Orlando Gallery, Sherman Oaks, CA
1993, 1988 Brand Art Gallery, Glendale, CA
1989 Angels Gate Gallery, San Pedro, CA
1987 University of Nevada, Reno

Selected Group Exhibitions:

1999 Westminster Galleries, London, England
1997 Springfield Art Museum, Springfield, MO

Selected Awards:

1998 Brand Library Purchase Award
1996 National Acrylic Painters Assoc. of England

Selected Collections:

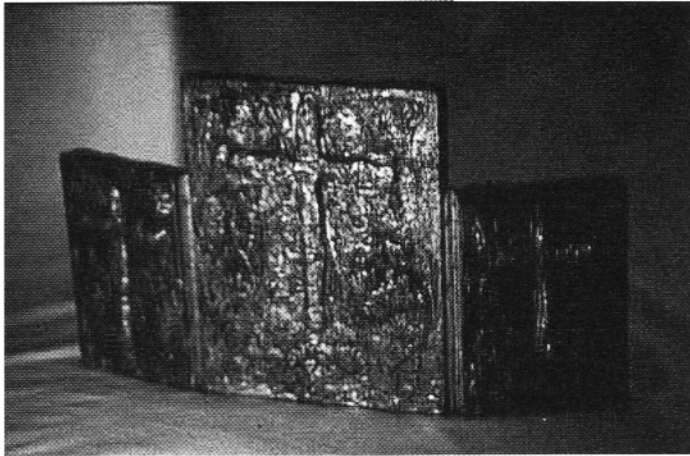
Smithsonian Institute, Washington D.C.
Home Savings and Loan Permanent Collection

Selected Teaching Experience:

Art Instructor, Moorpark College, CA
Art Instructor, Los Angeles Pierce College, Woodland Hills, CA
Art Instructor, California State University, Northridge

Lynne Westmore

Encinitas, CA



#54

Education:

1970 Los Angeles Valley College
1956 University of California, Los Angeles

Selected Solo Exhibitions:

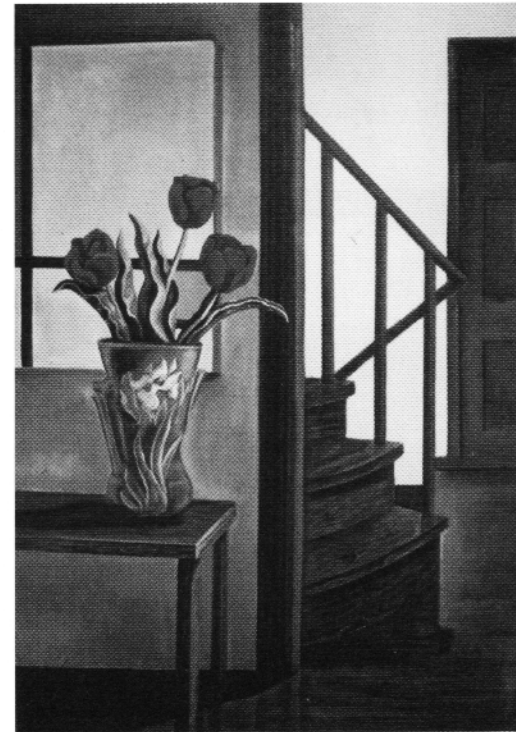
1996, 1988, 1985, 1983:
Orlando Gallery, Sherman Oaks, CA

Selected Group Exhibitions:

1992 Orlando Gallery, Sherman Oaks, CA
1985 Century Gallery, Sylmar, CA
1985, 1984 Site Gallery, Culver City, CA
1983 Security Pacific Bank Gallery, Los Angeles
1982 San Diego Art Institute 28th Annual Show
1981 California State University, Northridge
1978, 1976 Fidelity Art, Los Angeles
1968 Dimension Gallery, Los Angeles

David Whalen

Sugarloaf, CA



#56

Education:

1976 M.A., Painting, California State University, Fullerton
1969 B.A., Art History, California State University, Long Beach

Selected Group Exhibitions:

1999-1997, 1984, 1981, 1977:
Orlando Gallery, Sherman Oaks, CA
1982 Irvine Fine Arts Center, CA
1982 Saddleback College, Mission Viejo, CA
1979 Cypress College, CA
1978, 1976 Downey Museum, CA

Selected Projects:

1999 Mandalay Bay Mural, Las Vegas, NV
1978 - 1979 Fullerton Mural Project
1979 - 1979 Stanton Mural Project

EXHIBITION CHECKLIST

All dimensions are in inches, height by width by depth

RENEE AMITAI

1. **Ecllosion I*, 1999, oil on canvas, 36x48x48
2. *Ecllosion II*, 1999, oil on canvas, 60x36

LYNN BASSLER

3. **Alignment #13*, 1998, photo-collage, 33x17
4. *Alignment #19*, 1998, photo-collage, 30x20

RUTH BAVETTA

5. **Sunday Morning Acc*, 1989, oil on canvas, 42x48
6. *I Shall Wear the Bottom of my Trousers Rolled*, 1993, color pencil, 31x23

JESSE BUNCH

7. **Death and the Maiden*, 1980, oil, 49x61
8. *Garden of Paradise*, 1995, oil, 61x49

SUSAN CLOVER

9. **India and Brenden*, 1970, oil on canvas, 42x32
10. **India by Hammock*, 1980, oil on canvas, 41x54

FIDEL DANIELI

11. **Fan Series*, 1975, acrylic painting, 40x30
12. **Fan Series*, 1975, acrylic painting, 40x30

ROGER DOUCETTE

13. **Crucified by the Sound of Your Name*, 1999, watercolor, 29.5x21.25
14. *Turning Her World*, 1999, watercolor, 29x21.5

EDIE ELLIS-BROWN

15. **Jelly Bean*, 1968, sculpture, mixed media, 6x11.5x7
16. *Mellow Yellow*, 1968, sculpture, mixed media, 11.5x11.5x12.5

MARLA FIELDS

17. *Peaceful Horizons*, 1995, mixed media, 24.25x28.25
18. **The Fire Within*, 1998, mixed media, 14.7x20.5

SIMONE GAD

19. *Audrey Hepburn*, 1995, mixed media collage, 26x30
20. **Gad/Keene*, 1998, mixed media collage, 30x30

KEN GILLILAND

21. *Triple Word Score*, 1994, oil on canvas, 40x50
22. **Incommunicado*, 1998, oil on canvas, 40x50

BOB HAAS

23. **Bob Gino*, 1973, photograph, 20x16
24. **Bob Gino*, 1973, photograph, 20x16

VIDA HACKMAN

25. *Quackcycle*, 1990, pencil/ink, 9x11
26. *Humpty Dumpty*, 1990, pencil/ink, 9x11
27. **Little Black Sambo*, 1990, pencil/ink, 9x11
28. *Legion and the Crows*, 1990, pencil/ink, 9x11
29. *Quackcycle* (3 pieces), 1998, mixed media, 72x60x30

BRUCE HOUSTON

30. **Shoo Fly*, 1977, assemblage, 7x3.5x6
31. **Skaters*, 1977, assemblage, 7.5x4x8

CAROLINE KENT

32. *Boyhood*, 1995, mixed media assemblage, 84x26x16
33. **Bob's Blue*, 1998, mixed media assemblage, 64x27x12

ROBERT KOSS

34. *Big Space Saver*, 1997, photograph, 38x3
35. **Shared Space*, 1999, photograph, 43x32

DON LAGERBERG

36. **Leda and Swan*, 1970, oil on wood, 26x26
37. **Venus Rising*, 1970, oil on wood, 60x58

DIANE MANCHEN

38. *Opposites Attract*, 1996, oil on canvas, 30x24
39. **Primary Vision*, 1999, oil on canvas, 48x48

MICHAEL MOON

40. **Untitled #1*, 1998, mixed media, 78x72
41. *Untitled #2*, 1998, wood/paint, 44x42

PAM MOWER-CONNER

42. **Phil Orlando in Garden*, 1980, acrylic, 60x41
43. **Untitled*, 1992, acrylic, 60x41

PHIL ORLANDO

44. **Art Auction Book*, 1980, mixed media, 60x10
45. **Two Faces*, 1987, mixed media, 33x26

LEW OTT

46. **Blue Falcon on Glove Hand #1*, 1963, oil on canvas, 43x41
47. **Orange Compote*, 1968, oil on canvas, 60x58

SUSAN SANTITAGO

48. **Mother and Child*, 1998, acrylic, 40x30
49. *Young Girl in Janitzio*, 1999, acrylic, 36x36

BONNIE TURNER

50. *Heartland Lost*, 1995, watercolor, 30x22
51. **Treasured Spirits; Wishes Rising*, 1994, watercolor, 52x35
52. *Abundance and Freedom Lost* (2 works), 1994, drawing, 45.5x31
53. *Formation and Soul Keepers*, 1998, watercolor, 16x20

LYNN WESTMORE

54. **From Genesis to Christ*, 1998, mixed media, 10x17x7
55. *Madonna and Child*, 1998-1999, mixed media, 86x35x36

DAVID WHALEN

56. **Still Life*, 1980, oil, 30x30
57. **Still Life with Mondrian*, 1990, oil on wood, 48x37

* = Pictured in catalogue

** = Lent by Bob Gino